

Spring 2020 Graduate Courses

<p>ENG 535.01 T 6:00–9:45 pm</p>	<p>The World Novel (4 cr.) This course will introduce you to the contemporary global novel, in addition to other forms of writing and film. You will learn key concepts, questions, and debates in postcolonial studies through a process of reading, reflection, and research-based discovery. Our focus will be transnational throughout – we will ask what the categories of postcolonial and global reveal and conceal about art and literature in transnational contexts. What does it mean for literature to be “global”? How has writing contributed to the process of imagining the space of the nation in the wake of colonization? How does literature challenge us to think beyond national and geographic identities? Focusing on issues of gender, sexuality, migration, and the environment, we will ask how these texts challenge us to think about what it means to be human. We will read literature and watch films from and about Nigeria, Somalia, Antigua, the US, Iraq, and more.</p>	<p>D. Haque</p>
<p>ENG 561.01 Th 4:00-5:00 pm online 2nd 8 weeks</p>	<p>Young Adult World Literature (2 cr.) Objectives: Students will become familiar with, respond to, and discuss a variety of young adult literature from around the globe. Learning Outcomes: 1) Develop students’ knowledge of the cultures within which young adult literature is written. 2) Develop students’ ability to read and write analytically. 3) Make the reading of young adult literature more accessible, approachable, and enjoyable for students. 4) Provide some focused insights into the ways of seeing, being, and believing of various cultures and, in the process, develop a greater sensitivity for self vs. other. (This course can also substitute for ENG 525 for the middle school certificate.)</p>	<p>J. Arnold</p>
<p>ENG 563.01 W 6:00-8:45 pm</p>	<p>Adolescent Literature (3 cr.) This course is an introductory survey of literature for high school and middle school students. The books chosen for the class represent a range of genres and audiences and introduce students to some of the best-known writers of books for young adults. In addition to reading, students will employ a variety of methods for understanding literary texts and become familiar with resources for the study and teaching of young adult literature.</p>	<p>J. Arnold</p>
<p>ENG 607.01 online</p>	<p>American Literary History and Criticism (3 cr.) This course will survey important works of American literature from the 19th, 20th, and 21st centuries in order to provide foundational reading for graduate study in literature. Emphasis will be placed on building familiarity with significant artistic and critical developments. Contact instructor for further information: edward.avila@mnsu.edu.</p>	<p>E. Ávila</p>
<p>ENG 612.01 online</p>	<p>Seminar: Gender in Fin-de-Siècle Literature (3 cr.) This course introduces students to varied constructions of sexuality and gender in <i>fin de siècle</i> British literature. We will examine portrayals of masculinity and femininity; links between race, colonialism and sexuality; preoccupations with the “monstrous;” and representations of prostitution. Further, we will discuss the intersection of sexual identity/ies in relationship with ideologies of class, gender, race, and nationality. The course aims to introduce students to critical scholarship on this material as well, pairing literary criticism and theory with fictional works.</p>	<p>M. Purdue</p>
<p>ENG 635.01 online</p>	<p>Seminar: World Literature (3 cr.) The global literature we will read in this class take up the question of what it means to be human, often calling the human thoroughly into question. They ask whether “humanness” gives us inherent rights or demands specific obligations. Beginning with humanist philosophies of the self, we will ask how authors and artists have responded to the dehumanizing events of the twentieth and twenty-first centuries - including colonialism, genocide, advances in warfare</p>	<p>D. Haque</p>

	technologies, apartheid, terrorism, and globalization – by questioning our very ideas about what it means to be human. We will ask: how are the boundaries between the human and non-human constructed and maintained? What is (and should be) the human relationship to animals, the environment, and technology? How does literature both shape and express ideas about what means to live ethically in human communities and the Anthropocene? The course will introduce graduate students to theoretical frameworks such as ecocriticism, transhumanism, animal studies, postcolonial theory, queer theory, critical race studies, feminist materialisms, anithumanism, and posthumanism. Texts may include J.M. Coetzee's <i>Elizabeth Costello</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> , Keri Hulme's <i>The Bone People</i> , Linda Hogan's <i>People of the Whale</i> , Albert Camus' <i>The Stranger</i> , and Kamel Daoud's <i>The Meursault Investigation</i> .	
ENG 671.01 T 6:00-7:30 pm online	Seminar: Literary Theory and Criticism (3 cr.) The Literary Theory seminar provides an introduction to the landmark works in and various competing theories of literary analysis that shape scholarly and interpretive practices in the contemporary field of English Studies and Literature. To help us construct a map of the complex theoretical terrain, we will consider the historical, cultural, political, and global contexts in which particular practices and theories have emerged and been valued. Graduate students will engage in critical discussion and analysis of schools of theory, as well as foundational full-length theory texts ranging from formal language analysis to gender and sexuality studies, to post-human theory.	Kirsti Cole

Summer 2020 Graduate Courses		
Session 1		
ENG 525.01 Online	Topics in Children's Literature (3 cr.)	J. Arnold
ENG 526.01 Online	Selected Periods: British Modernism (4 cr.)	M. Purdue
Session 2		
ENG 526.02 Online	Selected Periods: American Immigrant Literature (4 cr.)	E. Ávila

Fall 2020 Graduate Courses

ENG 564.01 T 4:00-5:30 pm Online	Teaching Literature in Middle School (3 cr.)	J. Arnold
ENG 606.01 online	British Literary History and Criticism (3 cr.)	M. Purdue
ENG 625.01 online	Seminar: Composition Theory (3 cr.)	Staff
ENG 651.01 online	Introduction to Graduate Research (3 cr.)	E. Ávila
ENG 654.01 M 6:00-7:30 pm online	Teaching College-Level Literature (3 cr.)	K. Cole

Spring 2021 Graduate Courses

ENG 561.01 2 nd 8 weeks Th 4:00-5:00 pm online	Child and Young Adult World Literature (2 cr.)	Staff
ENG 563.01 W 6:00-8:45 pm	Adolescent Literature (3 cr.)	J. Arnold
ENG 603.01 online	Seminar: Selected Authors (3 cr.)	M. Purdue
ENG 607.01 online	American Literary History and Criticism (3 cr.)	E. Ávila
ENG 609.01 Online	Seminar: British Literature after 1800 (3 cr.)	M. Purdue
ENG 625.01 online	Seminar: Composition Theory (3 cr.)	Staff
ENG 657.01 T 5:00-6:00 pm online	Teaching Writing with Literature (3 cr.)	J. Arnold
ENG 671.01 M 6:00-7:30 pm online	Seminar: Literary Theory and Criticism (3 cr.)	K. Cole