Minnesota State University – Department of Music

Jury Examination Form

Guitar/Strings/Wind/Percussion

Name Semester .

\_\_\_\_Freshman \_\_\_\_ Sophomore \_\_\_\_Junior \_\_\_\_ Senior \_\_\_\_Grad.

Degree Objective: \_\_\_BA \_\_\_BM \_\_\_BS Mus ED \_\_\_BS Mus Ind

Other Degree\_\_\_\_\_ Semesters of Study at MNSU\_\_\_\_\_

Performance Area\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Piano Prof. completed \_\_\_\_\_Yes \_\_\_\_\_No Completion Date\_\_\_\_\_\_\_\_\_

Portfolio and Repertoire:

All Music Majors must submit a portfolio at the time of each jury. A current grade report and repertoire studied during the present term must be included in addition to the other suggested items. Students must own or be in possession of an original copy of their performance repertoire. Photocopies of music are illegal.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title Composer

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title Composer

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title Composer

For the jury please provide two photocopies of the piano/solo part for the jury panel. Copies will be destroyed on completion of the jury.

Scales/Rudiments: All students must complete the required 12 major and melodie minor scales during their juries and prior to the Sophomore Review. Scales are to be performed in eighth notes at m.m.=100 to the quarter note. The scale sheet is to be a part of the student portfolio.

Faculty Signature

Mark NA for any criteria that does not apply to the specific instrument.

TONE QUALITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4 3 2 1

 Excellent Satisfactory Needs improvement

Comments:

TECHNIQUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

accuracy of notes 4 3 2 1

 Very Accurate Accurate Needs improvement

Rhythm \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4 3 2 1

 Very Accurate Accurate Needs improvement

Intonation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4 3 2 1

 Very Accurate Accurate Needs improvement

Articulation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(perc: sticking) 4 3 2 1

(string: bowing) Very Accurate Accurate Needs improvement

Comments:

INTERPRETATION

Expression \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4 3 2 1

 Excellent Some expression Needs improvement

Musical Effect \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4 3 2 1

 Excellent Average Needs improvement

Comments:

Jury Grade \_\_\_\_\_A \_\_\_\_\_B \_\_\_\_\_C \_\_\_\_\_D \_\_\_\_\_F

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evaluator Signature

Portfolio Progress: \_\_\_\_\_\_\_\_Satisfactory \_\_\_\_\_\_\_Suggested Improvements (list below)