Season Subscriptions Come with Benefits

- Subscriptions offer a discount by buying individual tickets. Try $100 for 5 shows, including two musicals.
- Certificates before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a friend of the theatre with a donation of $100 or more and get priority processing before random subscriptions are processed.
- All priority processing given to donors, subscriptions are processed in the order they are received.
- For everyone...
  - Two exchanges to another night of that play at no additional cost in advance of the date on your ticket (based on availability). Exchanges must be made over the phone or in person.
  - Donations to the Box Office through online ticketing. Donated tickets and gift certificate redemption is available through the Box Office only (please bring 65%)
  - The Box Office is open 4-6 P.M., Monday-Friday, beginning September 8 and 1 hour before performances. Call 507-389-6661.
  - Both the Ted Paul Theatre and Andreas Theatre are wheelchair accessible. Enhanced hearing devices are available at the Box Office. Please note when ordering if seating accommodations are needed so we may better serve you.

Thank You for Being a Friend

When you become a friend of the Theatre through a donation of $100 or more, you get priority ordering when you purchase a season subscription and a special gift! Don’t forget to check in with us at the Box Office before filling out this order form.

Thank you for being a friend.

TICKETS

<table>
<thead>
<tr>
<th>TICKETS</th>
<th>Regular</th>
<th>Discount</th>
<th>Minnesota State University, Mankato Student</th>
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<td>Mainstage Single Show Tickets</td>
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<td>Sense and Sensibility</td>
<td>$17.00</td>
<td>$15.00</td>
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<tr>
<td>Hay Fever</td>
<td>$17.00</td>
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<tr>
<td>The Tempest</td>
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<td>Studio Shows and Dance Concerts</td>
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</tbody>
</table>

TICKETS MAY BE PURCHASED ONLINE

Minnesota State University, Mankato
2020-2021 Season

Online ticketing at MSUTheatre.com

2020-2021 SEASON

MINNESOTA STATE UNIVERSITY, MANKATO

Let the SUN SHINE IN!

SEE INSIDE FOR NEW COVID-19 GUIDELINES
Hair
Music by Galt MacDermot
Book and lyrics by Gerome Ragni and James Rado

September 23-27 and September 30 - October 4, 2020
Ted Paul Theatre

This American love rock musical celebrates the sixties counterculture in all its glory, as it examines what it means to be young in a changing world. Claude and his friends must decide if they should stand up for their ideals or conform to the beliefs handed down to them. Exploring ideas of identity, community, global responsibility and peace, Hair is as relevant today as it was when it premiered in the sixties. *This production includes mature content.

The Tempest
By William Shakespeare
October 7-11 and 14-18, 2020
Andreas Theatre

This imaginative interpretation of the Shakespearean classic opens on former Duke of Milan, Prospero and his daughter Miranda who are living on an island after they were exiled from their homeland. Prospero orchestrates a shipwreck which brings his enemies to the island. One of Shakespeare’s last plays, The Tempest tells a tale filled with shipwreck which brings his enemies to the island. One of

Angel Street
By Patrick Hamilton
October 28 - November 1 and November 4-8, 2020
Ted Paul Theatre

Unexplained things have been happening in the Manningham home, and Mr. Manningham is convinced that his wife Bella is going mad. While her husband is out, Bella receives an unexpected visitor at her London home. A detective from Scotland questions Bella, and she learns she may be living with a very dangerous man.

Hay Fever
By Noël Coward
January 27-31 and February 3-7, 2021
Andreas Theatre

When members of the comedically dysfunctional Bliss family all invite guests to their home on the same weekend, hilarious chaos ensues. Retired actress Judith turns the whole weekend into her theatrical reprisal as all of the members of the family take turns aggravating each other. The family members aren’t even bothered when their guests begin to leave, as they’re all engaged in a passionate and hilarious argument.

Mamma Mia!
Music and lyrics by Benny Andersson and Björn Ulvaeus
Book by Catherine Johnson
Originally conceived by Judy Craymer
Additional materials by Martin Koch

April 7-11 & 14-18, 2021
Ted Paul Theatre

ABBA’s hits tell the hilarious story of a young woman’s search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter’s quest to discover the identity of her father brings three men from her mother’s past back to the island they last visited 20 years ago. This “juke box sensation” is one of the longest running musicals in Broadway history.

Silent Sky
By Lauren Gunderson
September 16-20, 2020
Henrietta is a brilliant “computer” who charts the stars in the Harvard Observatory at the start of the century. Forbidden from using the Observatory at the start of the century. Forbidden from using the

Desdemona:
A Play About A Handkerchief
By Paula Vogel
March 24-28, 2021

The women of Shakespeare’s Othello are reimagined in this tale about the ills that tie them together and cause jealousy amongst the trio. Both funny and tragic, the classic tale of Othello is presented from the point of view of the female characters.

Next Fall
By Geoffrey Nauffts
April 21-25, 2021

Adam and Luke navigate their freewheeling relationship and their vastly different beliefs in this moving and hilarious contemporary play. When they’re faced with an accident, Adam must learn on Luke’s family and friends.

Dance

DANCE FALL DANCE CONCERT
7:30 p.m. Friday, December 4 and 2 p.m. & 7:30 p.m. Saturday, December 5, 2020 in the Ted Paul Theatre

SPRING DANCE CONCERT
7:30 p.m. Friday, April 30 and 2 p.m. & 7:30 p.m. Saturday, May 1, 2021 in the Ted Paul Theatre

For more information about upcoming events, please visit us online at MSUTHatre.com

STUDIO SEASON & DANCE CONCERTS

STUDIO SHOWS ARE INTENDED FOR ADULT AUDIENCES.

Desdemona:
A Play About A Handkerchief
By Paula Vogel

A contemporary take on the Classical Greek tragedy, this is the story of Atreus and his unfortunate family curse. This mythic tale reveals the tragic pattern from which Atreus lies to escape, but by fate and the will of the gods, misery always pursues him.

Atreus
By Yasuyuki Jardín
November 11-15, 2020

Circle your first choice of date for each performance, cross off your second.

Order Form

NAME: _______________________________________________________________
ADDRESS: ___________________________________________________________
CITY: ___________________ STATE: __________ ZIP: ______________
PHONE (H): ___________________ (W): ___________________
EMAIL ADDRESS: ____________________________

CHECK BOX IF THIS IS A NEW ADDRESS

Please complete all boxes.

CITY: ___________________ STATE: __________ ZIP: ______________

Please complete all boxes.

Circle your first choice of dates for each performance, cross off your second.

Signature (required) ________________________________
Name of cardholder ______________________________________________
Card No. ___________________________________________ Exp. Date __________________

Check enclosed payable to MSU Theatre Service Charge: $5.00

Order Form

SEND TO: THEATRE BOX OFFICE MINNESOTA STATE UNIVERSITY, MANKATO
701 EAGLEY CENTER FOR PERFORMING ARTS MANKATO, MN 56001

STUDIO SHOWS & DANCE EVENTS

STUDIO SHOWS & DANCE EVENTS

MSU EMERITUS?

TOTAL STUDIO SHOWS AND DANCE TICKETS $ _________

TOTAL THE NUMBER OF SUBSCRIPTIONS

Regular Subscription $100

ADD FRIEND OF THE THEATRE CONTRIBUTION

Current donor? Yes ☐ No ☐
Check to receive donor gift. MSU Emeritus? (Please reference the COVID-19 guidelines) Donate now! $

PURCHASE SINGLE-PERFORMANCE MAINSTAGE SEASON TICKETS AND DANCE CONCERTS

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