Anastasia

Book by Terrence McNally, Music by Stephen Flaherty, Lyrics by Lynn Ahrens
Directed by Matthew Caron; Music Direction by Nick Wayne
Performance Dates: April 4-14, 2024
Audition Date: January 22
See audition information elsewhere

About the play:
From Tony winners Terrence McNally, Stephen Flaherty and Lynn Ahrens, this dazzling show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover her true identity and the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex- aristocrat. Together, they embark on an epic adventure to help her find home, love and family.

The Characters:
Principals--
Anya/Princess Anastasia: The lost princess of the Romanov family. Brave, fiery, witty, determined, strong-willed and compassionate.
Dmitry: A scoundrel with a heart of gold. A conman. Does all he can to make it in the world, including lying, cheating and stealing—until he meets Anya.
Vlad Popov: Dmitry's partner in crime and surrogate father. Dramatic, crafty and a big softie.
Gleb Vaganov: the villain of the show, but not a bad guy. He is a full-fledge Communist. Loyal, honest, hard-working and deeply conflicted.
Dowager Empress Maria Feodorovna: An elderly woman who has lost everything. Icy, proud, regal and intimidating. Her heart is broken.
Countess Lily Malevsky-Malevitch: Lady-in-waiting to the Dowager Empress. Clever, dutiful, and fun with a dark sense of humor. Likes vodka.

Supporting Roles--
Tsarina Alexandra
Young Anastasia
Count Leopold
Tsar Nicholas II

Ensemble:
The Ensemble is critical to the show and will play a vast array of featured characters, including Townsfolk, Royal Servants, Bolshevik Officers, Soldiers, Parisians, Reporters and Aristocrats.

Dance skills will be especially important, as a number of styles are represented in the show: Russian and European ballroom, Russian folk, Ballet, Charleston Jazz age.